ABSTRACT

DETERMINE THE DELINEATION OF URBAN HERITAGE AREA IN NGAWI REGENCY

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Ngawi regency has various and potential cultural resources. These potentials can be in form of art, custom, language, sites, architecture, and historical area. However, today there are heritage buildings located in Ngawi regency still do not have regulations about preservation and development. Thus, delineation of cultural heritage area is needed in order to increase the advantage and the next development referrals. This study is aimed to determine the delineation of cultural heritage area in Kabupaten Ngawi based on its characteristics.

The method of analysis in this research is descriptive theoretical analysis to identify potential contained in objects of cultural heritage in accordance with regional characteristics, a descriptive analysis to determine the typology of cultural heritage area, Delphi analysis techniques to determine the criteria for delineation of the heritage area, and qualitative descriptive analysis techniques to formulate the delineation of the heritage area and then mapping the heritage area delineation using GIS analysis (Geographic Information System).

There are three (3) types of typologies generated heritage area, the typology of colonial, ancient typology, typology of national figures. Determination of region boundary delineation is made with regard to the spatial distribution of objects of cultural heritage, natural boundaries, physical boundaries, land area, and the type of land use that affect the region. While the determination of boundary delineation in non-spatial region made with regard to culture or social custom that is
characteristic of the region as well as regulations related to cultural heritage area.

**Key words:** delineation, region, typology, urban heritage