FINAL PROJECT TITLE:
ARENAGUYUB WITH SENSE OF THE MIDDLE EAST

Theme: Majlas

STUDENT:
Aiman Mochamad B
3209.100.026

PERIOD:
EVEN SEMESTER 2013-2014

MENTOR:
Prof. Dr. Ir. Josef Prijotomo, M. Arch., IAI

ABSTRACT

The high number of middle-class housing development up to this time in line with the number of facilities that are presented in it. The facility is commonly called the club house. However, these facilities only see the function, but does not give the impression atmosphere to the visitors. One of the reason for this building want to bring the facilities that not only can fulfill just the function, but also to present the impression of the atmosphere of the Middle East and introduced.

Theme selection of the object design is "majlas" or cangkruk, is the philosophy of the habits of the Indonesian and the Middle East who likes to gather and chat. Theme application is also seen in the design of outdoor spaces and building forms.

The presence of a pattern in the design is a demand for designers in explaining how the hallmark of the original building the Middle East. Gaming floor patterns, height and floor surface color differences be one result of the design is quite dominant.

keyword: Arena, Chat, Gather, Middle-east, Pattern, Sense.