Ngawi Trinil Museum Revitalization

ABSTRACT

Museums are institutions, storage, maintenance, security, and use of objects of material evidence and the results of human culture and the natural environment, to support the protection and preservation of the cultural wealth of the nation.

With the main approach through thematic design that takes the theme of DNA (evolution), with step solution is create a new exhibition space more interesting, more educational and recreational. Revitalization Trinil museum is expected to be a place that is able to enliven and revitalizing museum now deserted by visitors, due to the lack of maintenance on the building as well as physical treatment and less concerned for the building of the local government.

As a follow-up of design and planning efforts, expectations achieved through design object revitalization trinil museum is instructive and productive. This means that the museum continues to provide information and education to the public and can increase revenue ngawi city, especially in tourism.

Keywords: evolution, education and tourism