ABSTRACT

Object : Indonesian Academy of Movie Production
Theme : Stage
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Period : Even Semester 2013/2014

Movie is one of facilities to deliver ideas, issues and society outpouring. Indonesian movie itself never reached its glory in the 1980's and is more commonly known as "gambar hidoep". In those years the Indonesian Film Festival is held each year to reward Indonesian filmmakers at that time. But since the 1990s, the world of Indonesian cinema popularity began declining. Indonesian movie industry at that time was dominated by imported movies.

One of the problems in the world of movie in Indonesia according to director Joko Anwar is the limited educational institution in cinema field. educational institution is a place of creativity and the desire to accommodate society who has passion in movie world. Until now a lot of societies who put out their creativities in the form of movie, it is characterized by the rise of movie competition and Indie movie awards. The presence of Indonesian Academy of Movie Production is expected to increase the human resources in the world of movie and to accommodate the needs of learning activities in it. Stage concept embodied in the application of different themes on some spaces to support activities that are considered most important in this academy, shooting. The implementation of such concept is expected to help students in conducting activities in the academy area. Besides, the basic circle shape of the building produced pie-shaped form classrooms, which is intended to provide kefokusan for teaching and learning activities in the classroom.

Keyword: academy, movie, education, stage