ABSTRACT

The diversity of the music genres in Indonesia are now more varied and adapted to the times. The musical genres such as: pop, jazz, classical, rock, dangdut, keroncong, metal, etc. Surabaya is one of the cities which potential to appreciate music well especially classical and jazz. This is evidenced by the emergence of communities of classical and jazz music on a small scale that have sprung up. This has the potential to evolve Surabaya or even Indonesia to be more recognized by other countries through music. However, due to the lack of a place to accommodate the public interest, then it appears discontent.

Music Auditorium Surabaya is a solution for music lovers in Surabaya and the general public to facilitate a sense of interest, curiosity and their love for music through the public facilities such as concert halls, galleries, a mini library, and etc.

The theme which used in order to design the Auditorium of Music Surabaya is Rhythm. This theme applied to concepts and activities there as well so it could provides all answers to the issues contained in this design object.

Key word : Auditorium, Classic, Music, Surabaya