Interior Design of Angkringan Banyu Anget As Means Cultural Gathering in Surabaya with Modern Natural Concept

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ABSTRACT

The end of this decade Angkringan rapid development improvement. Angkringan it stems from an effort to conquer poverty supposedly started this business in 1950 by champion Pairo because there is no fertile ground in the village in the district Cawas, Klaten (Central Java). Initially the merchants drinks and snacks are not using a cart pole but they used to be called merchants hic (read Hek). Name hic tradition began in blackjack night (21st night) in Surakarta, on the eve of the city decorated with lanterns (ting-ting), among others, the traders brought the usual food vendors shouting Hiik ...... iyeekk .... until now the term is still used in Solo hic. But they are popular in Yogya with this famous name or a shop cat (Kompas, 20-06-2004). Angkringan name itself is taken from the Java language, which means angkringan sit with one leg higher than the other foot.

Because Angkringan image in society that Angkringan always like street stalls and therefore Angkringan always looks deserted. Some tinjaun literature was conducted to obtain the data required in designing Angkringan. The study of lighting is done to get a good color and light in order not to impress Angkringan stall appearance. Overview of color do to obtain human psychological effect on the color when you're eating and relaxing with close relatives at the time in Angkringan. Overview of ergonomics is to figure out what size to design furniture and space Angkringan appropriate so that consumers feel comfortable to linger at the time Angkringan.

The concept of modern design in the natural-selection of materials and shapes on the layout plan, circulation, furniture, and lighting that can support an
atmosphere. The results of the design is a Angkringan with modern interior design-natural as well as cultural meeting facilities. Users who previously was the general public to also include young people. The purpose of designing the interior of this Angkringan to produce a comfortable interior atmosphere where customers can enjoy food and beverages served by relaxing while listening to the music cultures of the East Javanese indirectly through the existing interior.

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Desain Interior Angkringan Sebagai Sarana Temu Budaya Di Surabaya dengan Konsep Modern Natural