Serambi Topeng Malangan
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ABSTRACT

Topeng Malangan is one of many cultural icons of Malang, the main cores are on its mask and dance. This art has been recognized by society, but nowadays its existence is being questioned. It can be seen from the decreasing in scheduled performances and less places for us to know and learn more about Topeng Malangan, even in Malang itself.

Serambi Topeng Malangan is expected to be a place to introduce and preserve Topeng Malangan as a cultural heritage, especially for Malang society. Not only being a place to exhibit, but also being a place to learn and experience directly how is Topeng Malangan, from mask to dance. Thus the society will be able to get to know, to enjoy, and even to appreciate it.

Located on Kedungkandang, Malang, Serambi Topeng Malangan use ‘masquerade’ as a theme of design. The main concept of this theme is disguising. Aside from the theme, the design concept of this object is also considering about site conditions, it’s an attempt to harmonize the design with the surrounding environment.

Keywords: exhibiting, disguising, preservation, Topeng Malangan.