ABSTRACT

Obyek Name : Surabaya Museum of History and Culture
Theme : Chameleon
Mentor : Ir. Moch. Salatoen Pujiono, MT.
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History is the root of society behavior formation. Known as the City of Heroes, Surabaya is one of the cities in Indonesia that famous for its people struggle in defending their beloved city in Independence period. The courage of Surabaya youth in fighting for their city should be remembered for all time.

However, nowadays a lot of young people almost forget the history of their own city. Even, not many of them know about the origin of the city where they live. This matter partly influenced by the unavailability of a place that holds information about the history of Surabaya. Therefore, the existence of Surabaya Museum of History and Culture can be the answer to this problem. Carrying recreational, informative, and educational concept, this museum provide a different exhibition atmosphere from other museums. With Chameleon as a design theme, the museum is trying to disguise itself with the city where it is, which is Surabaya. The exhibition atmosphere that conceptualized with a thematic exhibition is expected to keep the museum from being shabby and creepy. By targeting general public, especially the younger generation as the object user, this museum can bring back the memory of the history of Surabaya. As the saying goes, a great country is the country that respects its history.