ABSTRACT

Aquarium and Aviary Surabaya’s Zoo is one of the facilities as well as artificial habitats for wildlife and water fowl in KBS, East Java. Society often complained of discomfort most of the areas are not maintained as well as the KBS damaged. In connection with the Surabaya city government is being intensively rejuvenates facilities - facilities Surabaya to make it better, as well as the Surabaya. Zoo is one of the important icon of Surabaya.

Methods of data collection on the interior design involves collecting data directly or indirectly. Surveys and direct observation in the Aquarium and Aviary Area at the KBS to know the activities, conditions, and requirements in it. Then questionnaires and interviews to determine the condition and design of KBS Aquarium is expected to be applied. Literature of the zoo, aquarium, aviary, species of fish and birds to obtain data about the standard design, comparative data and object references. From the data obtained will be analyzed by the method of inductive analysis, semiotics, descriptive and comparative influence on interior design process to the final draft.

Aquarium and Aviary KBS is themed, Landmark Surabaya with modern style. The selection of the theme chosen in order to direct the previous research, the interior design that provides comfort as well as an recreational educative, innovative and in tune with the theme of the revitalization of the city of Surabaya which run by the government. In the interior design process will be discussed on KBS Aquarium interior space and combining with Aviary which will provide innovative cozy atmosphere.

The results of the design and implementation analogy of Bambu Runcing, Suramadu Bridge, Tugu Pahlawan, and Sura-Baya Statue in modern interior design concept of Aquarium and Aviary KBS, provide innovative recreational facilities and convenience that KBS visitors will increase.

Keywords: Aquarium and Aviary KBS, Landmark Surabaya, Modern
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