Final Project’s Title
House of Osing Culture Development

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Abstract

House of Osing Culture Development is a public hall building which aim for making Osing’s tradition and character being easier to be learned and pleasantly by common.

By using theme phenomenological as the beginning cause in design which is Gupuh - Suguh - Lungguh (Worried - Serve - Sit) - the philosophy of life manners in Osing land - which means (Osing people) easy to be nervous and can’t sit respondently before serve their guest(s). It’s become an opinion that Osing people is an harmonious people, open minded (hearted) and appreciate others.

Gupuh-Suguh-Lungguh is an event in a series of measures, then give attention to this series for planning in facade and interior design.

It’s located at a peninsula in Mandar district, Banyuwangi regency, an ex-tourism area “Taman Hiburan Rakyat” - which is always crowded by visitors, often used in traditional events activity, and located in provenance city of Osing culture it self - capable of the tasks of its aim as an education container and culture appreciation, culture creation, and as a plane in collecting the tourist attention.