World have moved to where global civilization have touched the culture and technology, terlebih again come from outside which is experiencing of adjustment process local culture, and now again Indonesia society even also have to accommodate or adapt if do not wish to experience of the left behind of either from tradition facet and also technological.

Town Surabaya as second biggest town in Indonesia, and more and more modify contest and also the modifier which wish to show their existence. But at the moment medium providing facility to modify the appropriate motor of manufacturer standard are very rare.

And as one of the biggest market compartment owner in automotive especially motorcycles, Honda expected to found an facility capable to accomodate the activities as modify matching with standard of manufacturer Honda and also relate to the Honda by itself as well as can jack up the popularitas Honda by itself.

The theme were chosen by some reason of. First reason that is requirement of form composition will be more at design. Second reason that is to be more present the usefulness from design later addressed for the showroom of motor.

Through the congeniality modify in general and architectural can be taken by conclusion that modification is activity of something becoming new is different the than former situation. As according to desire of motorcycles owner which wish to modify the motorcycles.