ABSTRACT

Title : Ranu Pane Tourism Kampoeng
Student : Triwahyu Nugrahani
NRP : 3205 100 072
Period : Even Semester 2008/2009
Lecturer : Ir. IGN. Antaryama, Ph.D

Ranu Pane Tourism Kampoeng provides citizen with Recreational space and establish large scale natural and artificial facilities according to the culture and the land. Ranu Pane Tourism Kampoeng is a health and recreation place that presents new concept-based on eco-tourism in the tourism industry. The object is located in Bromo Tengger Semeru National Park. Location of the object strongly affected in this object so that the design is influenced by nature and culture of the local community.

Past and Present theme is taken to show the differences between the present and the past technology and how the architecture appears due to the influence of these technologies. By analyzing the culture of the local community and nature around the object, it will appear what technology should be taken to ensure the authenticity of nature and reflect the contemporary life of Tengger Ranu Pane’s society. In this theme, the design is wherever possible directed so that the design integrates to nature without heed the ecological and cultural values that have. In fact both of them can make the typical architecture character.