EKSTERIOR AND INTERIOR DESIGN OF
AIRPORT KRD IN JUANDA-SURABAYA

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ABSTRACT

Development of rail-based transportation modes at Juanda Airport Surabaya is one form of transportation development are summarized in Surabaya Regional Rail Transport System (SRRTS). The trains will be used on the airport train line as far as 20.57 km with 15 minutes travel time from Station Gubeng. With an estimated 20 thousand people per day, estimated there will be 3 trains that pass per jamnya without stopping. The project, implemented by the central government is a long-term project that aims to facilitate the movement and the economy in Surabaya Juanda Airport as supporting international airport.

Short distance transportation modes based on the current track in Surabaya held by KRD. KRD operations have many problems when applied as an airport train, especially concerning the laying of the goods and the image attached to the KRD itself. Capture the title "Exterior and Interior Design Juanda Airport Surabaya Train" is the first step in fulfilling the needs of new transportation modes Juanda airport. In the design of the airport train is the approach taken is the approach to the needs of potential passengers on the train interiors that will serve as a first draft. The development of this concept to the concept of interior supports ease of access, safe, comfortable and modern image.

The concept is intended to provide quick access to passengers and luggage. The purpose of the safe is the interior design emphasizes security luggage. As for convenience in implementing the passenger comfort level while in the interior of the train with the executive class. Image evocative interior quickly and spacious built to produce psychological effects that comfortable for passengers After experiencing travel by plane or after a tired working at Juanda Airport. To customize the exterior design concept of the
railway carriage interiors and adopt the attached image of Indonesia as a forum to build a new image.

**Keywords:** quick accessibility, safety, comfort, and new image