INTERIOR DESIGN RESEARCH:
THE INTERIOR DESIGN EXHIBITION
OF SURABAYA GUBENG STATION
WITH AN EDUCATIONAL CONCEPT

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WHAT IS THE BASE STATION'S ELECTION SURABAYA GUBENG AS AN OBJECT OF STUDY?
• Growth of Transportation
• Lack of Knowledge about trains on people
• Rail transport is one of the most desirable land transportation
• maximize the other function of the station, not only as a means of transportation
WHY USE THE EXHIBITION AREA?
Exhibition area is a means that serves to bridge between the knowledge with people.

Exhibition area can be an attraction for train service users.
Then, how about the purpose?
- Want to convey knowledge about the train (the history and the ins and outs of trains)
- Station become a gallery displaying knowledge about trains
- Bring a new atmosphere at the station with a exhibition area.
If the benefit?
• Visitors gain more knowledge of the railways
• Visitors who have to wait longer doesn’t get bored and still be able to access tickets to get inside.
WHY USE EXHIBITION WITH AN EDUCATIONAL CONCEPT?
Lack of knowledge of railway transportation on people
Importance of transport to people’s lives
Importance of knowledge about transportation especially rail
Eksisting plan
Denah
The system displays the work of the photographic exhibition area only laying emphasis on the system's work on the wall. For example, using the hanging system or work directly affixed to the wall surface. For the system displays do not impress the origin it will show display system that integrates with the design on the wall for example using the system displays the Panels On Walls Or The object of photography is mostly attached to the wall or partition wall in a room divider or a non permanent (can be shifted or flexible)
The concept of education is appointed to the exhibition area of Surabaya Gubeng station is trying to convey information about the railway station the user community, especially Surabaya Surabaya Gubeng. The concept of delivering a message this time using the media to show off a miniature train and a board that contains information about the history of trains and railway development in Indonesia in particular. Display exhibits are designed by combining the transformation of form and color which can display images from the railway is expected to attract people to read the information board and not just through the course. Means the display is a table to put the miniature toy trains and information boards which will be used to convey information in the form of pictures of trains and the form of writing.