FINAL DESIGN INTERIOR
REDESIGN HEALTH MUSEUM DR. Adhyatma, MPH
THAT IS FUN AND INTERACTIVE
WITH NEO DUTCH COLONIAL CONCEPT

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BACKGROUND CONCEPT

**Background**
- Less interesting presentation of the museum's collection in the current health of the museum building.
- The need for improvement and development of the current health museum.
- Interests society generally have less time to visit the museum of health.
- Incorporation of classic and modern styles needed to adjust to changing times.

**Goal**
- Present any attractions sits in an interactive and fun, so that information can be delivered with maximum educational
- Menyjikan health museum exhibition space becomes more enjoyable activity so visitors can feel happy and comfortable when visiting.
- Incorporation of classic and modern styles needed to adjust to changing times.

**Benefit**
- Increasing public interest in the health museum to visit.
- Increase knowledge and study of interior design (style, material, formation, lighting, etc.) in a museum.
BACKGROUND CONCEPT

Problem Identification
- Presentation of exhibition objects are less attractive and less attractive.
- Placement of objects show less strategic / orderly, making circulation impaired visitors.
- Appearance of the written statement of the objects show less interesting.
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Problem Limitation
- Additional space and change bulkhead / wall formation is possible without changing the exterior of the existing building.
- The operation of the Department of Health of the Republic of Indonesia as a Corporate Image Museum of Health Dr. Adhyatma MPH.

Problem Formulation
- How effective menenpatkan exhibition objects, so as to facilitate the circulation of visitors.
- How to form a fun atmosphere in each room, so as to eliminate the monotonous nature before.
Museum of Health Dr. Adhyatma, MPH is located in the building of Development Research Center of Health Services and Technology at Jl. No. Indrapura. 17 Surabaya.
The style of the 19th century the Dutch East Indies architecture popularized by Daendels (a former army general Napoleon) then known as the Dutch Colonial style.


The characteristics of Dutch Colonial buildings are:
- Plan Symmetric and a roof covered with a roof shield
- Open, Pillars in front and back porch, in the middle there is a porch leading to the bedroom and other rooms.
- Towering pillars up (like Greek style)
Neo Colonial Netherlands Architecture Library

Dutch Colonial style of architecture are now starting to follow the development of the era, by adding modern elements. As the use of modern materials, electronic equipment and furniture formed by a combination of Dutch Colonial and Modern.

**Exterior Building**

- Stately, sturdy and long / long.
- A great entrance
- Airing System
- Aesthetic exterior
Interior Building
- The distance between the floor and ceiling
- Source of light or artificial lighting
- Finishing the wall should normally use the two different materials
Furniture and Aesthetic Elements
- In colonial furniture using materials such as wood.
- The aesthetic elements used to use iron as main frame material.
- Green Cross located within wijayakuesuma flower with five petals.

- Interest groups Wijayakesuma supported by five green leaves.

- Flowers Wijayakesuma with five white petals and green leaves petals.

- Green Cross.

- The logo reads "BAKTI HUSADA"

- Form oval outline symbolizes
CONCEPT OF COLOR

CORPORATE IMAGE

- The colors to be applied are:

NEO DUTCH COLONIAL

- Color is often used basic colors of white and brown accent colors, light blue, beige and orange.
DESIGN CONCEPT

Bentukan
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Warna

Logo

Dinas Kesehatan Republik Indonesia

Corporate Image

Objek Desain

Galeri Museum

Fasilitas Pelengkap

Sarana Museum Kesehatan

Riset Konsep Redesain
Museum Kesehatan Dr. Adhyatma, MPH
Yang Berifat Fun, Edukatif dan Interaktif
Dengan Langgam Neo Kolonial Belanda

Neo Kolonial Belanda

Neo

Modern

Display

Pencahayaan

Kolonial Belanda

Material

Aksen Furniture

tema

fun

edukatif

interaktif

landasan desain
The walls at the Museum of Health concept is at the macro scale there are two kinds. The First, Wall Plaster Paint White 1 meter from the floor was given lis textured gypsum straight line extends horizontally along the walls and columns meeting area in the top 1 meter of green paint finished floor.

Second, an additional partition walls closed adayang 3 cm thick slabs and there are partitions that finish framed there were no graphic vinyl, painted black wood.
Floor concept that will be used are of two kinds. The First, Using White Tegel 40x40 cm which will be used in the Sasana Adhyatma, Counter and Souvenir Area.

The second is to use vinyl rolls parquet wood motif that will be used in all areas of Exhibition. This is used in order to simplify and speed up installation of floor motif but still looks like a wood parquet.
Ceiling concept that will be used is gypsum board suspended ceiling with finishing are of two kinds, the First finishing nya paint with white paint.

Both are using gypsum suspended ceiling with black paint finishing. It is used to reduce the reflection of light from the lamp or from the sun. So that the spot lights that show off toward objects become more focused.
Furniture that is used is the concept of merging form symmetrical arches and side presented with a graphic novel in the form of a circular partition frame and glass display cabinets.

The second concept of furniture is a chair waiting graham analogy of human teeth.
- Lighting will I use are of two kinds, namely, natural lighting and artificial lighting.

- Artificial lighting on support facilities will be using the system task light and down light as the main light and use the hidden lamp, wall washer and spot light as an aesthetic space.
AIR CIRCULATION

- Air circulation System main museum is using the air conditioner. For the support facilities, there are many problems mindless form a standard room. So that could be applied to the use of AC Split or Central. But in the main exhibition area need to use the AC Central in the ducting which hung a little low so the air conditioning can be achieved visitors. To spread evenly split AC also needed edge in some areas received less AC power center of the ducting.
PERSPECTIVE AREA (A)
PERSPECTIVE AREA (A)
PERSPECTIVE AREA (C)